CATALOGUE

OF

IMPORTANT

Pictures by Old Masters

OF THE

DUTCH, FLEMISH, FRENCH, SPANISH, AND EARLY ENGLISH SCHOOLS,

OF

MADAME DE FALBE,

DECEASED,

Late of Luton Hoo, and 19 Grosvenor Square, W.:

WHICH (*by Order of the Executor*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 19, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

CATALOGUE.

On SATURDAY, MAY 19, 1900,

AT ONE O'CLOCK PRECISELY.

ENGLISH SCHOOL.

4. 4. 1 A View of St. Paul's and Ludgate Hill
39 *in.* by 31 *in.*

22. 1. 2 Portrait of Sir Godfrey Webster, Bart., in blue coat
30 *in.* by 25 *in.*

11. 11. 3 Head of a Boy, with long hair, in black dress
On panel—19 *in.* by 14½ *in.*

5. 3. 4 A Landscape, with cottage
6½ *in.* by 12 *in.*

H. ALKEN.

39. 18. 5 Fox-Hunting—*a set of four* 4
10½ *in.* by 14½ *in.*

T. BARKER (of Bath).

17. 17. 6 An Extensive View, over a woody landscape with lake in the distance, a woman with child and dog on a road, six cows in a pool in the foreground
51 *in.* by 68 *in.*

T. BARKER (of Bath).

7 A Woody Landscape, with peasant and woman driving cattle and sheep along a road in the foreground
51 *in.* by 68 *in.*

T. BARKER (of Bath).

8 The Rabbit-Seller: A landscape with cottages, figures and cart: Winter
11½ *in.* by 15 *in.*
Painted in 1821, *for J. H. Packer, Esq., of Tor Abbey*

T. BARKER (of Bath).

9 The Shepherd's Donkey
11½ *in.* by 15 *in.*
Painted in 1821, *for J. H. Packer, Esq., of Tor Abbey*

J. J. CHALON, R.A.

10 A View over the Thames, from Richmond Hill
46 *in.* by 73 *in.*

CROME.

11 A View over a Common, with windmill, cattle and figures
39 *in.* by 64 *in.*

F. COTES, R.A.

12 PORTRAIT OF LADY ST. AUBYN, née Elizabeth Wingfield, in pink dress with lace sleeves and blue bows, seated, her left arm resting on a table
37½ *in.* by 29½ *in.*

J. CRANCH.

13 A Cottage, with figures and donkey: Winter
On panel—6¼ *in.* by 7½ *in.*

J. CRANCH.

14 A Landscape, with ruin; and A River Scene, moonlight—*a pair* 2

On panel—6 *in.* by 8½ *in.*

EARLY ENGLISH SCHOOL.

15 Portrait of an Officer, in red coat, seated, holding a book

30 *in.* by 25 *in.*

J. W. FAULKNER.

16 Simplicity: A young girl with a basket of flowers

35 *in.* by 27½ *in.*

COPLEY FIELDING, 1817.

17 Ireath Mawr

30 *in.* by 41 *in.*

T. GAINSBOROUGH, R.A.

18 PORTRAIT OF MRS. HARTLEY, in white dress with pink bow, powdered hair and string of pearls, her head leaning on her right hand—in an oval

24 *in.* by 19½ *in.*

T. GAINSBOROUGH, R.A.

19 PORTRAIT OF A BOY, in pink dress, slashed sleeves, knee-breeches and white vest; standing in a landscape holding his hat with feathers in his left hand—*whole length*

66 *in.* by 45 *in.*

From the Collection of G. E. Seymour, Esq., 1869

T. GAINSBOROUGH, R.A.

20 Portrait of a Lady, in brown dress, her hands folded in front of her—in an oval

29 *in.* by 24 *in.*

T. GAINSBOROUGH, R.A.

21 A Hilly Landscape, with cattle and figures by a stream
18½ *in.* by 23 *in.*
Exhibited at Leeds, 1868

T. GAINSBOROUGH, R.A.

22 A Woody Landscape, with herdsman, cattle and sheep; milk-maids in the foreground
46 *in.* by 57 *in.*

T. GAINSBOROUGH, R.A.

23 Portrait of "Gentleman Smith," the Comedian
23½ *in.* by 19 *in.*

W. HAMILTON, R.A.

24 A Youth and his Bride, attended by maidens
57 *in.* by 78 *in.*

J. F. HERRING, Sen., 1853.

25 The Baron's Charger: The courtyard of a mansion with a cavalier, lady, horses and dogs
40 *in.* by 50 *in.*
Engraved

T. HICKEY.

26 A Lady with her Son and Daughter, near a monument
40 *in.* by 50 *in.*
Signed, and dated 1781

W. HOGARTH.

27 Portrait of Burke, the historian; in green gown and embroidered vest, standing by a table holding a book
49 *in.* by 39 *in.*
Presented by Colonel Middleton to Horace Walpole

J. HOPPNER, R.A.

28 Mrs. Parkyns, in pink dress, in a landscape
27. 6. $12\frac{1}{4}$ *in.* by $9\frac{1}{2}$ *in.*

A. KAUFFMAN, R.A.

29 Portrait of Prince Frederick of Denmark, in red uniform
16.16, with order; a crown on a table by his side
35 *in.* by $27\frac{1}{2}$ *in.*
Painted in 1768
Presented by the King to the Duke of Buckingham at Stowe

T. KETTLE.

30 A Young Girl, in a landscape with a dog
115.10 64 *in.* by 43 *in.*

C. LANDSEER, R.A.

31 The Tired Falconer
42. 39 *in.* by 49 *in.*

P. J. DE LOUTHERBOURGH, R.A.

32 The Stone Quarry, with figures, cart and horses
46.11 35 *in.* by 56 *in.*

M. MERIAN.

33 Queen Henrietta Maria, in white dress, standing by a table
13.2.6 50 *in.* by 40 *in.*

P. NASMYTH, 1829.

34 A Farm, with figures and wood-stack
9. 9. *On panel*—12 *in.* by $15\frac{1}{2}$ *in.*

J. F. NOLLEKENS.

35 A Fête Champêtre, with numerous figures and boat on a lake
32 *in.* by 46 *in.*

J. OPIE, R.A.

36 THE FORTUNE-TELLER: A young girl in a white dress, holding her hat in her left hand, standing while a gipsy woman, with a baby on her back, is telling her fortune, gipsy boy and dog in fr nt
92 *in.* by 56 *in.*

R. REINAGLE, R.A., 1830.

37 A Woody Landscape, with peasants, wagon and cattle
21½ *in.* by 31½ *in.*

SIR J. REYNOLDS, P.R.A.

38 PORTRAIT OF THE MARCHIONESS OF THOMOND, in white dress and head-dress, with gold fringe and trimming
29 *in.* by 24 *in.*

W. G. RICH, 1888.

39 The Village of Fledboro'-on-Trent
10 *in.* by 19 *in.*

J. F. RIGAUD, R.A.

40 A Lady, in blue dress, seated, holding on her lap her daughter in pink and white dress
49 *in.* by 39 *in.*

J. RILEY.

41 Portrait of General Ireton, in armour, three-quarter length
42 *in.* by 36 *in.*

SHAYER.

42 A Farm Scene, with milk-maid, cattle and pigs
On panel—11½ *in.* by 15½ *in.*

3. 13. 6

C. STANFIELD, R.A.

43 The Opening of London Bridge
On panel—18½ *in.* by 30½ *in.*

105.

J. STARK.

44 A WOODY LANDSCAPE, with farm-buildings, team of horses, and figures, felled timber on the left
29 *in.* by 38 *in.*

199. 10

H. THOMPSON, R.A.

45 A Young Girl, with a dove
41½ *in.* by 29½ *in.*

22. 1.

TURNER.

46 A Wreck—*drawing*
18 *in.* by 23 *in.*

4. 14. 6

VANDYCK.

47 A Lady, in white dress, attended by a negro page
40½ *in.* by 29 *in.*

17. 17.

A. VICKERS, 1856.

48 A View over a Landscape, with peasants and animals on a wide road
20½ *in.* by 29 *in.*

48. 6

A. VICKERS, 1856.

49 A View of Haddon Hall from the River, with cattle and sheep
20 *in.* by 29 *in.*

G. VINCENT.

50 A Woody Landscape, with cattle crossing a stream
On panel—30 *in.* by 41 *in.*

G. VINCENT.

51 A Mountainous Landscape, with figure and animals: a lake in the distance
44 *in.* by 55 *in.*

JAMES WEBB, 1870.

52 COLOGNE
71 *in.* by 107 *in.*
Exhibited at the Royal Academy, 1871

OLD. WILLIAMS.

53 A Woody Landscape, with cottage and woodcutter
On panel—14½ *in.* by 19½ *in.*

W. F. WITHERINGTON, R.A.

54 The Courageous Brother
On panel—15½ *in.* by 21½ *in.*

FRENCH SCHOOL.

55 A Street Scene, with castle, archway and numerous market figures
15 *in.* by 22½ *in.*

56 A Lady Reclining
Oval pastel—14 *in.* by 17½ *in.*

57 A Lady, in white dress, with blue robe
Pastel—18 *in.* by 16 *in.*

58 A Judgment of Paris: A group of masquerade figures
32½ *in.* by 27 *in.*

59 An Elopement, with Pierrot, lady and attendants
32½ *in.* by 27 *in.*

60 Portrait of a Lady, in blue dress and red cap, holding a mask
27 *in.* by 22 *in.*

61 Portrait of a Lady, in blue dress with red muff, powdered hair
29 *in.* by 24 *in.*

62 A Lady Feeding Birds
24½ *in.* by 31 *in.*

63 A Nymph, with Cupids and eagle
On panel—25 *in.* by 22 *in.*

64 An Interior, with figures; and The Engraving—*in colours* 2
11 *in.* by 9 *in.*

F. BOUCHER.

65 MARIE LECZINSKA, Queen of Louis XV., introduced to the Domestic Virtues. A composition of three female and one male figure in a woody landscape, three goats on the right, two Cupids in the clouds above—*signed, and dated* 1740
22 *in.* by 26½ *in.*
From the Collection of G. H. Morland, Esq.

H. FRAGONARD.

66 CUPID, with a torch; and CUPID, with a bow—*a pair* 2
199. 10. *Oval*—38 *in.* by 30 *in.*

J. B. GREUZE.

67 A YOUNG GIRL, in yellow and white robe, looking up
388. 10. 14½ *in.* by 11½ *in.*

J. B. GREUZE.

68 L'ACCORD DU VILLAGE
21 — 36 *in.* by 45 *in.*

J. B. GREUZE.

69 HEAD OF A GIRL
8. 18. 6 15 *in.* by 12 *in.*
Exhibited at Leeds, 1868

J. B. HUET.

70 A GIRL, in blue dress—*oval pastel*
5. 5. 18½ *in.* by 15 *in.*

N. LANCRET.

71 A BOY AND GIRL, with a birdcage, in a landscape
26. 5 16½ *in.* by 21½ *in.*

LANCRET.

72 A FÊTE CHAMPÊTRE: A composition of eleven figures in a landscape
37. 16. 25 *in.* by 34½ *in.*

LANCRET.

73 FIGURES BY A ROADSIDE FOUNTAIN
10. 10. 19 *in.* by 25½ *in.*
From the Blenheim Collection, 1886

LE CLERC.

74 A Musical Fete: A composition of numerous figures
19½ *in.* by 24½ *in.*

VAN LOO.

75 An Interior, with a card party
74 *in.* by 45 *in.*

VAN LOO.

76 A Fête Champêtre, with figures dancing
74 *in.* by 45 *in.*

VAN LOO.

77 A Group of Figures, seated under trees, playing with a bird and bird's nest
82 *in.* by 55 *in.*

DE TAUNAY.

78 A Nymph and a Boy at a Well; and A Colonnade, with Nymph and Cupid—*a pair* 2
18 *in.*—*circle*

FRANCIS DE TROY.

79 A Musical Party, outside a mansion, with figures dancing and attendants
42 *in.* by 54 *in.*

WATTEAU.

80 A Fête Champêtre, with numerous figures
16½ *in.* by 22½ *in.*

ITALIAN AND SPANISH SCHOOLS.

ANGELUS ASCIONE.

81 Flowers and Fruit on a Table
10 . 10 . — 30 *in.* by 23½ *in.*

CANALETTO.

82 The Arsenal at Venice, with figures
2 . 2 . — 18 *in.* by 20 *in.*

CANALETTO.

83 The Piazza; and The Piazetta of St. Mark's, Venice, with numerous figures—*a pair* 2
110 . 15 . — 9 *in.* by 15½ *in.*

F. GUARDI.

84 The Clock-Tower, Piazza of St. Mark's, Venice, with market figures
325 . 10 . — 31 *in.* by 38 *in.*

ITALIAN SCHOOL.

85 The Madonna and Child—in ornamented hexagonal frame
7 . 17 . 6 — *On copper*—7½ *in.* by 6½ *in.*

RAFFAELLE (After).

86 The Madonna del Cardelina, by A. Falda
24 . 3 . — 41½ *in.* by 29 *in.*

VELASQUEZ.

87 PORTRAIT OF HENRY DE HALMALE, a distinguished Burgomaster of Antwerp, represented standing, front, wearing a large black felt hat with red plumes, large soft boots and a doublet enriched with gold, silver and pearls; a staff in his right hand, on his right a servant holding a white horse: landscape background; whole length

88 *in.* by 61 *in.*

From the Collection of T. Purvis, Esq., 1849

Purchased in Flanders by Mr. Purvis, of Lincoln's-Inn-Fields, from a descendant of the person represented. The owner would not part with the picture until he had cut out the coat-of-arms, which was afterwards purchased and replaced

From the Collection of T. P. Smyth, Esq.

Exhibited at Manchester, 1857

Described in Stirling's 'Annals of the Artists of Spain'

Described in Curtis's 'Velasquez and Murillo'

DUTCH AND FLEMISH SCHOOLS.

P. ANGELLES.

88 FIGURES BEFORE AN INN DOOR

15½ *in.* by 18½ *in.*

Signed, and dated 1724

BAPTISTE.

89 FRUIT AND FLOWERS ON A MARBLE SLAB

30 *in.* by 23½ *in.*

N. BERCHEM.

90 A Hilly Landscape, with group of figures watching a girl playing a tambourine and dancing; goats in the foreground, and cattle on the right

53 *in.* by 76 *in.*

Signed, and dated 1649

J. and A. BOTH.

91 A Mountainous Landscape, with travelling peasants and horses: Evening

32 *in.* by 41 *in.*

J. and A. BOTH.

92 A Hilly Landscape, with peasants and mules on a winding road: Sunset

36½ *in.* by 43 *in.*

Signed

R. BRAKENBURG.

93 A Girl, seated by a window, holding a letter in her hand

On panel—13 *in.* by 10½ *in.*

S. VAN DOUW.

94 A Rocky Landscape, with peasants and animals at a ford

20½ *in.* by 28 *in.*

J. LE DUC.

95 A Guard-Room, with soldiers asleep, and other figures

On panel—16 *in.* by 24¼ *in.*

J. VAN GOYEN.

96 A Castle, with battlements overlooking a river, with figures and boats
36.15.
On panel—19 *in.* by 27½ *in.*
Signed, and dated 1633

J. VAN GOYEN.

97 A River Scene, with buildings, boats and figures
10.10.
24 *in.* by 35 *in.*

J. VAN GOYEN.

98 A River Scene, with church and cottage on the right, ferry-~~boat~~, figures and fishermen
152.5.
39 *in.* by 51 *in.*
Signed with initials, and dated 1641

M. HELMONT.

99 A Village Kermesse, with numerous figures dancing and feasting
68..5
32 *in.* by 47 *in.*

J. VAN DER HEYDEN.

100 A Square in a Dutch Town, with church, figures and animals
110.5.
On panel—18 *in.* by 23 *in.*
Signed with initials, and dated 1671

HOBBEMA.

101 A River Scene, with buildings, figures and boat
420.
On panel—15¼ *in.* by 22 *in.*

P. DE HOOGHE.

102 The Entrance-Hall of a House, with lady, gentleman and attendants unpacking a barrel of oranges
115.10.
37½ *in.* by 31 *in.*

HORREMANS.

103 Figures Playing Draughts Outside a House
18½ *in.* by 22 *in.*

P. DE KONINGH.

104 A View over an Extensive Landscape, with town, castle and river, figures, carts and animals on a road in the foreground
38 *in.* by 49 *in.*
From the Collection of W. Angerstein, Esq., 1874

F. H. MANS.

105 A Dutch Village, on a canal, with numerous boats and figures
18½ *in.* by 25 *in.*

G. METZU.

106 An Interior, with a lady paying a visit to a family who are seated round a fireplace; a serving woman on the right
30 *in.* by 31½ *in.*

T. MICHAU.

107 Farm Scenes, with numerous figures and animals—*a pair* 2
On panel—12 *in.* by 16 *in.*

T. MICHAU.

108 A Camp Scene, on the banks of a river, with numerous figures
21½ *in.* by 34½ *in.*

JAN MIEL.

109 A Woody Landscape, with ruins, and figures dancing
30 *in.* by 45 *in.*

F. MOLENAER.

110 A Village Kermesse: A composition of numerous figures
On panel—26½ *in.* by 39 *in.*

21 —

I. MOUCHERON.

111 The Terrace of a Château, on a lake with fountain, figures and dogs
103 *in.* by 60 *in.*

58. 16.

I. MOUCHERON.

112 The Terrace of a Palace, on the edge of a bay, with buildings and figures
101 *in.* by 69 *in.*

68. 5.

I. MOUCHERON.

113 A Palace, on the shore of a bay, with numerous figures
101 *in.* by 69 *in.*

78. 15.

I. MOUCHERON.

114 A Fountain, near a colonnade with figures and dead game
103 *in.* by 60 *in.*
Signed, and dated 1698

52. 10.

I. MOUCHERON.

115 An Italian Landscape, with figures and animals near a sculptured monument
50 *in.* by 40 *in.*
Signed

34. 3.

D. MYTENS.

116 Portrait of General Lambert, in armour, long flowing hair
50 *in.* by 40 *in.*

31. 10

A. VAN DER NEER.

117 A Town on a River, with boats and figures: Moonlight
11. 11. *On panel*—15 *in.* by 20 *in.*

A. VAN DER NEER.

118 A Frozen River Scene, with village and numerous skaters
574. 10. *On panel*—21 *in.* by 27½ *in.*
Signed, and dated 1655

B. P. OMMEGANCK.

119 Peasants with Cattle Crossing a Ford; and The Companion
14. 3. 6 *a pair* 2
On panel—15 *in.* by 22 *in.*

B. P. OMMEGANCK.

120 The Cattle-Market: A scene in a village near the coast, with
50. 8. numerous figures and animals
On panel—45 *in.* by 55 *in.*

J. B. DE ROY.

121 A Landscape, with peasants, cattle and sheep
5. 5. *On panel*—17 *in.* by 23 *in.*

P. P. RUBENS.

122 The Madonna, in red robe, holding the infant Saviour on a
balustrade in front of her
14. 14. *On panel*—41 *in.* by 28 *in.*

P. P. RUBENS.

123 THE REPOSE OF THE HOLY FAMILY. On the left, under a tree, the Virgin Mary, in red and blue dress, is seated, holding the infant Christ; St. Joseph, in brown dress, stands behind; on the right, kneeling before the Virgin, is St. Elizabeth, in brown and grey dress, presenting the infant St. John; Zacharias, in yellow and blue dress, standing behind, holds out an apple-branch to the infant Saviour; a lamb is in the foreground, and two boys seated in the branches of an apple-tree above

On panel—42 *in.* by 38 *in.*

S. RUYSDAEL.

124 A River Scene, with boats and fishermen, cattle on the banks: Haarlem Cathedral in the distance

On panel—20 *in.* by 27 *in.*

Signed with initials, and dated 1647

S. RUYSDAEL.

125 A Woody Landscape, with waterfall, cattle and sheep on a road

On panel—33 *in.* by 44½ *in.*

S. RUYSDAEL.

126 A Woody Landscape, with cattle and sheep at a ford

On panel—33 *in.* by 45 *in.*

M. SCHOEVAERDTS.

127 Travelling Peasants on a Road; and A River Scene, with boats and figures—*a pair* 2

On panel—6 *in.* by 8¼ *in.*

J. SOLEMAKER.

17. 17. 128 An Italian Landscape, with fountain, herdsmen, milkmaids, cattle and goats
25 *in.* by 34¼ *in.*

JAN STEEN.

273 — 129 A View Outside an Inn, with wagon and figures
38 *in.* by 35 *in.*

JAN STEEN.

199. 10. 130 A Village Feast, with fiddler, and figures dancing
40 *in.* by 57 *in.*

H. W. SCHWERCKHARDT.

8. 18. 6 131 A Frozen River Scene, with skaters
On panel—10½ *in.* by 15 *in.*

D. TENIERS.

15. 15. 132 Artisans in a Cabaret. The interior of an ale-house, in which are three men grouped round a little table, on which are a pot of embers and a paper of tobacco; one of them, a young man in a grey dress and a bluish bonnet, is seated in a profile view, lighting his pipe; another is an aged man, wearing a red jacket, seated on a tub, with a jug and a glass in his hands; the remaining person stands in the centre filling his pipe: A woman with a jug in her hand, while quitting the apartment, turns to speak to a party of four boors who are near the chimney. Dated on a print over the fireplace, 1663

On panel—14 *in.* by 11½ *in.*
From the Collection of a Polish Nobleman, 1834
Bought by Messrs. Smith
Smith's Catalogue Raisonné Supplement No. 122

D. TENIERS.

133 A Landscape, with farm, and men drawing a net
17 *in.* by 25 *in.*

D. TENIERS.

134 A Village Scene, with bowl players
17 *in.* by 24½ *in.*

A. D. LISZEWSKA (Therbusch).

135 A Lady, in blue and white lace dress, seated
18½ *in.* by 21 *in.*
Signed A. D. Therbusch

A. VAN DE VELDE.

136 A Landscape, with a horseman, peasants and dogs on a sandy road
18 *in.* by 24 *in.*
Signed

A. VAN DE VELDE.

137 A Landscape, with ruins, herdsmen, woman, four cows, horse, goats and sheep at a pool
19 *in.* by 22 *in.*

A. H. VERBOOM.

138 A Forest Scene, with a sportsman riding with attendants and dogs, a pool and cottages on the left
72 *in.* by 98 *in.*
Signed, and dated 1656

N. VERKOLI.

139 A Lady and a Boy at a Window, with a parrot
On panel—14½ *in.* by 11 *in.*

J. C. VOLLERDT.

140 A Mountainous Landscape, with river in the foreground, numerous buildings and figures: Winter
41 *in.* by 55 *in.*

J. B. WEENIX.

141 Interior of a Stable, with peasant man, woman, dog, and dead game
On panel—21 *in.* by 18 *in.*
Signed

J. WOUVERMAN.

142 A Landscape, with farm, buildings and figures on a road
43 *in.* by 60 *in.*
Signed, and dated 1658

P. WOUVERMAN.

143 Travelling Peasants, with cart, horses and dogs approaching a ford; trees in the centre, and cottages on the right
15¼ *in.* by 22 *in.*

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.